

For my project, I recreated through drawing a photograph I had taken of the baseball field at Minidoka. One is sketched with pencil, one colored with colored pencil, one done digitally to look as if it was water colored, and another done digitally to look as if it was embroidered. I chose these mediums because throughout my time there when I would read the information boards scattered around, some had shown art of the camp back in the day, watercolor paintings of the river, embroidery of the barracks that I got to see in person. Despite the people not having many art supplies, they used what they could to draw and display their creativity to convey what was happening around them. So, replicating through the same mediums they used, I chose to draw what was my most memorable location in Minidoka, the baseball field. It's my favorite location because while we toured the field, one of the elderly had posed for a picture as if he was pitching the baseball to the batter, a picture that I was able to get along with who I assumed to be his daughter. Later on, when the tour guide was talking about the field, the same man had told us that his father was captain (or main pitcher?) of the baseball team. Something about those two moments felt like a very heartwarming connection that this man must've had with his father, something that I got to witness firsthand which was incredibly fascinating. So I wanted to represent him and anyone else whose family at Minidoka was connected the baseball field through my art. – Katie Kaisaki